



PRESS RELEASE

Hermione Syrogiannopoulou

Solo exhibition

KNOTS

DL gallery presents on Saturday 13th of April 2024 the solo exhibition of Hermione Syrogiannopoulou titled "**KNOTS**".

Even the most indifferent work of an artist is more important than its evaluation.

Yet recently an old schoolmate of mine stood before a work by Hermione Syrogiannopoulou in Chania, Crete and declared in public: "*This is beautiful! No explanation. It's just very beautiful!*". My reaction to this statement was passive; I remained silent. A little later I realised that my old school mate was wrong: the inability to justify beauty, this "no explanation", comes from the power of the exquisite. The work of Syrogiannopoulou is not "just beautiful"—it's exquisite!

It's exquisite in the way it transcends the boundaries of time. It's exquisite as it is unencumbered by some spatial representation. It's exquisite like the power of the wind against the grass, like a bear's fur, like a storm by William Turner. It's as exquisite as the dream of some unexpected condition, as a quantic universe whose unpredictability defies all planning. It's as exquisite as chaos.

The art of Syrogiannopoulou is fresh, unexpected; it's wild and dynamic. It reflects an intellect that follows an evolutionary course in successive steps. It is something that defies classification into artistic typologies. We cannot describe it as painting, sculpture or installation.

A host of different spikes tied onto a grid form a collective set which is composed through the hyper-concentration of the uniqueness of each subject. Three key elements define this work. The first one is patience. Like a latter-day Penelope, Hermione weaves her wires and patiently awaits the completion of the cycle, the return of Odysseus, the advent of the end. The second element is repetition. A rhythmic melody registered by the knots; an incessant prayer where one delves into oneself to be in harmony with the cosmic order. The third element is motion. Syrogiannopoulou proposes pulsating forms which attain changeability either through the recipient's different positions or through the possibility of shifting the works' constituent parts.

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Not everyone can become a great artist, but some manage it without this being their aim. The idiom of Syrogiannopoulou attests not so much to an understanding of this fundamental reality but more to her faith in the “inspiration” of art. The artist calls upon us to approach her art through our own personal conviction. Her work resides on a transcendental level, joining visible reality with powers beyond control. What we experience near her works depends on our state of preparedness before something at once unknown and familiar, although this is not the sole aspect on which we should rely.

To those who know the artist, her mild, dependable and noble nature is a decisive guarantee of her art. To those who haven't met her, I will say that the new needs champions; the realm of art can be hard to young practitioners and their propositions.

This is why there are times when the explorers of art must take a risk in their choices in order to discover something truly groundbreaking.

Panayotis Pangalos, professor of Architecture and Art

Opening: 13/04/2024 from 15:00 to 21:00

Duration: 13/04/2024 to 29/06/2024

Opening hours: Thursday 12:00 – 19:30

Friday 12:00 – 19:30

Saturday 12:00 – 16:00

Admission to the exhibition is free