



## PRESS RELEASE

### GROUP EXHIBITION

#### « **Just Abstraction II** »

22 November 2025 – 28 February 2026

**DL Gallery** presents on **Saturday 22 November 2025** a group exhibition titled « **Just Abstraction II** ».

What is abstraction in art, and what leads artists to use it as a visual language? Five artists are invited to answer these questions in the exhibition “Just Abstraction II”. The word abstraction means literally to remove something from something else. In the visual arts, in abstract or non-representational art, this is achieved by removing the literal depiction or any representational reference.

Using the visual language—shape, colour, form, line or even the imprints of gestures—abstraction creates a composition which does not attempt to convey the accurate depiction of a visual reality.

The exhibition “Just Abstraction II” explores the different ways and media through which contemporary artists are led to abstraction.

The painting of **Apostolos Karakatsanis** represents the diffusion of light through the indistinct boundaries of chromatic fields, creating spaces and folds in the third dimension as the outcomes of a thoroughly studied painterly process.

The works of **Michalis Karaiskos** are products of a highly time-consuming and precise manual work which is so geometrically rigorous as to resemble digital processing.

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**Ilias Vassilos** explores the relation between space and time and produces paintings with large expanses of oil colours, while his repetitive script reveals a precise relation with time, the unit and the whole.

In the works of **Ioannis Lassithiotakis** the notions of absence and loss take on a leading role and are conveyed by the addition and removal of colours and shapes. Works of the same dimensions, laid out so as to engage in dialogue, narrate situations of precarious equilibrium in a non-descriptive way.

The works of **Nikos Samaras** always reference space in its pragmatic dimension; using reflection and perspective as a visual distortion he creates and interplay of in and out, light and shade and alternates between the empty and the full to re-construct a three-dimensional space that carries elements of the past and the future at the same time.

**Opening:** Saturday, 22 November 2025 at 18:00 until 22:00

**Duration:** 22 November 2025 to 28 February 2026

**Opening hours:** Thursday – Friday 12:00 – 19:30  
Saturday 12:00 – 16:00

Admission to the exhibition is free.