

PRESS RELEASE



**SIMEK**

( Christos Tzaferos )

**SOBER5083R**

( Sotirios Kontogiannis )

DUO EXHIBITION

# OXYGEN

DL Gallery presents “OXYGEN”, a duo exhibition featuring artists **Christos Tzaferos (aka SIMEK)** and **Sotirios Kontogiannis (aka SOBER5083R)**.

This exhibition explores emotion, perception and creation through the visual reduction and experimentation of the most fundamental shapes—the circle and the rectangle. By embracing abstraction, both shared-studio artists embark on an explorative journey, breaking down their inner worlds into their essential components. Each, through their own distinct aesthetic lens, transforms simplicity into profound visual statements, revealing the raw energy and structure that shape their artistic identities.

With his approach to minimalism, SIMEK’s work embarks on a journey of reduction, stripping away the unnecessary to reveal the essence of feeling and meaning. His creations maintain a delicate balance between addition and subtraction, with each shape and color carefully chosen to evoke pure emotion. SIMEK’s works invite viewers to explore the intrinsic structures that shape our perceptions and experiences. His minimalist compositions offer a fresh perspective on the essence of simplicity and its profound ability to connect with the viewer.

In his latest series METASHAPES, SIMEK introduces a technique that combines sand and acrylic, creating a textured surface that evokes the natural world itself. The rough, tactile quality of the sand mirrors the organic texture of earth and stone, inviting a deeper connection to the raw elements of nature. This fusion of materials adds an earthy depth to his minimalist compositions, grounding them in the physicality of the environment. These abstract minimalist paintings are inspired by the circle— a symbol that represents multiple meanings, such as eternity, wholeness, and perfection.

From the circular orbit of our planet to the rhythmic flow of time, the radiant energy of the sun, the mystery of planetary motion, and the cyclical nature of life, each piece reflects the powerful, ongoing cycle that governs life. His works often leave viewers pondering and questioning—exactly the result the artist seeks to achieve.

SOBER5083R's style can be described by his distinct mechanical and formalistic approach, which is strongly influenced by his background in graphic design and his studies in electronics engineering. His geometric creations are abstract yet intuitively designed studies rendered with sharp attention to detail. Using a strict black-and-white color palette, he creates multi-level systems and experiments with the opposing forces of order and chaos, digital lifelessness, and human emotion.

In this exhibition, he invites the viewer to consider the fundamental regularities of structures in nature on a macro and microcosmic level and to compare them with those found in their own inner world. SOBER5083R's mathematical and algorithmic approach to his artistic expression creates compositions of rectangles that flow from his unconscious, depicting the eerie feeling of cosmic loneliness that comes with a soothing curiosity about the mysteries of our existence. The precise grid measurements come in contrast with the expressive brushstrokes that make the black forms on the white canvas vibrant and pulsating. His creations are an expression of perfection in contrast to imperfection, merging these polar opposites into a unity.

**Opening:** Saturday 29 March 2025, 18:00 - 22:00

**Duration:** 29 March 2025 till 28 June 2025

**Opening Hours:** Thursday – Friday 12:00-19:30  
Saturday 12:00-16:00

Admission to the exhibition is free for the public.