



PRESS RELEASE

Katerina Zafeiropoulou

Solo show

This-is-how-to_

DL gallery presents on Friday 21/02/2020 the solo show of Katerina Zafeiropoulou titled “This-is-how-to_”.

Tutorials, detailed maps, easy instructions. With simple moves from start to finish, the principles of DIY encourage self-reliance in completing activities as the antidote to readymade objects and experience, and to the unique skill of each expert. Ultimately, however, what freedom does the effort to achieve a predetermined outcome allow to creativity, to alternative courses, to spontaneous moves or even to errors?

Bringing this question into the reality of art, Katerina Zafeiropoulou chooses as the material for her works parts of wooden constructions and, by putting the instructions aside, focuses on the imaginary dimension of the world of play and on improvisation, undermining elements like intention and control.

The assemblages of Zafeiropoulou reveal the traits of constructivist ‘architectural’ structures as well as the unlimited and labyrinthine potential of collage in joining fragments together. At the same time they encompass the notions of surrealism's readymade and found objects: their pieces, mass-produced industrial objects appropriated by Zafeiropoulou, are taken away from the context of their automated production to be used in imaginative and resourceful ways.

The works of Zafeiropoulou are objects that remain always open to reading and make their ‘waiting’ connections available for use. Unique forms, ‘toys’ or decorative objects or hybrid constructions which permit anything, they are viewed as either self-contained creations or as a fluid visual environment whose continuity is to be found in the discontinuity of its constituent parts. As their installation in space adopts the same sense of freedom, they reflect the intention to be approached not as artworks with a clearly defined content and form but as a mentally moving and potentially ongoing creation.



Exhibition curator / Essay writer: Charis Kanellopoulou

Opening: Friday 21/02/2020 at 20:00

Duration: From 21/02/2020 to 16/05/2020

Opening hours: Thursday 11:30 – 19:30
Friday 11:30 – 19:30
Saturday 12:00 – 16:00

Admission to the exhibition is free.

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